## This is a Marketing Job for...





## Michael Berreth Portfolio + Capabilities



**SCAN ME** 



## Why Hire Michael Berreth?

- 1. Super Marketing Executive with passion for driving sales, building brands, and engaging consumers.
- 2. Marketing generalist with multiple superpowers: brand management, consumer marketing (digital marketing, advertising & promotions), and partnerships.
- **3. Experience from Who's Who of world-class multinational corporations**: The Walt Disney Company, NBCUniversal, Nestlé, and Kellogg's.
- **4. Experience as Vice President, Head of Marketing at a \$90 million company**, DiC/Cookie Jar Entertainment (now WildBrain), for 6+ years.
- 5. Small & start-up company experience as a consultant where I 've learned to wear multiple hats and adapt quickly to change.
- **6. Heavy digital marketing experience** as a Vice President, Marketing & Interactive and a Digital Marketing Consultant.
- 7. Strategic planning and creative thinking are my biggest strengths.
- 8. More hands-on than my peers with strategic planning and tactical execution.



#### Bio

- All-star Marketing Executive
  - Self-employed as founder of boutique youth marketing agency
  - Start-up & small company experience (clients): No Compromise Gaming | Valera Green
     Screens | Magic Jump | Darby Pop Publishing | Super League Gaming | Sky Zone
     Franchise Group
  - Entertainment experience: DiC/Cookie Jar Entertainment | The Walt Disney Company |
     NBCUniversal
  - Classic "packaged goods" brand management experience: Nestlé | Kellogg's
- M.B.A. from Top 20 B-School
- B.A. from Top 5 Public School: Regional Universities (West)





Wife, son, daughter, basset hound, cocker spaniel





#### **Positions**

- Founder & Managing Director, Marketing Brands Consulting (2013 Present)
- Vice President, Marketing & Interactive, **DiC/Cookie Jar Entertainment** (2006 2012)
- Sr. Franchise Manager, **The Walt Disney Company** (2002–2005)
- Sr. Brand Manager, **NBCUniversal** (2000–2001)
- Marketing Manager, Nestlé USA (1999–2000)
- Brand Manager, **Kellogg Company** (1997–1998)



#### Cookie Jar Promotes Berreth to Marketing VP Mar 17, 2010

■ Michael Berreth was promoted to vice president of marketing at Cookie Jar Entertainment, where he will lead global marketing campaigns and promotional programs. Berreth has handled brands and marketing campaigns, including third-party promotions with McDonald's and 2009's global re-launch of Strawberry Shortcake.



Michael Berreth



#### **Key Business Results**

#### Drove \$2 Million In Revenue

by securing licensing deals with top entertainment studios for inflatable attractions



#### Sold Out Inventory of first official

of first official Bruce Lee comic books and graphic novel



#### Successful Launch

of licensed gaming events on Minecraft, the #2 best-selling video game



#### Highest-Grossing Month Ever

from Sky Zone's "Undercover Boss" episode



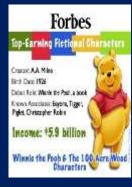
#### Drove \$3.4 Billion in Cumulative Global Retail Sales by leading major

by leading major brand re-launch on Strawberry Shortcake



## World's #1 Character Franchise from double-digit

sales growth on Disney's Winnie-the-Pooh



#### Record-Breaking Results

on The Fast and the Furious home entertainment release



#### #1 Revenue Growth Driver

from doubling Kellogg's Rice Krispies Treats into \$240 million snack brand





# Marketing Brands Consulting

















#### GennComm





Consulted for –and subcontracted by -- toy PR agency, GennComm, to develop strategic marketing plan for client, Happy Line Toys, for Spring 2023 U.S. launch of Dream Beams glow-in-the-dark plush.



## No Compromise Gaming & NO COMPROMISE GAMING



#### DON'T COMPROMISE ON YOUR GAMING PC



Consulting role as Director/VP of Marketing. Developed comprehensive marketing assessment and strategic marketing plan. Drove +38% increase in sales conversions in latest 9 month period (April - Dec '22) with marketing assessment recommendations and new marketing channels. Led client in working with creative agency to develop new marketing campaign and video spots.



#### GreenScreens.com





Consulting role as Director/VP of Marketing. Developed and executed digital marketing plan. Doubled online store sessions and delivered a Return on Ad Sales (ROAS) between 5 to 10. Drove ROAS on Google Ads to 10 and on AdRoll retargeting ads to 5. Grew Facebook into #2 marketing channel with Facebook ads with CTR that exceeded industry average by 5x. Drove CTR on LinkedIn ads that exceeded industry average by 2x.



#### Magic Jump, Inc.



#### LI©ENSEGLOBAL



#### Magic Jump Pumps Up Deals with Warner Bros., Disney

Magic Jump has secured deals with both The Walt Disney Company and Warner Bros. Consumer Products to manufacture and sell licensed inflatables based on each company's IP.

License Global | Nov 06, 2016

The deal will see Magic Jump create inflatable products for Disney's Star Wars, Marvel's Avengers, Mickey Mouse & Friends, Disney Princess, and more; as well as DC's Justice League superheroes.

"Magic Jump is filling the void left by our industry's former manufacturer of licensed inflatables. However, we're combining Magic Jump's highquality, U.S. made inflatable attractions with a focused mix of the top entertainment properties in pop culture to create a total home run for our customers and the industry," says Michael Berreth, Vice President of Marketing and Business Development.



#### LICENSEGLOBAL THE LICENSING INDUSTRY'S THOUGHT LEADER



#### Magic Jump, Disney Leap Further into Partnership

"Star Wars," Marvel and more make their way to Magic Jump-themed inflatables.

License Global | Dec 09, 2019

Magic Jump, a manufacturer of commercial inflatable attractions, is launching a new wave of products based on Disney properties. The deal between Magic Jump and Disney was signed in November of last year.

New inflatables include themes such as "Star Wars," "Spiderman," "The Avengers" and Mickey and Friends. Fans can expect inflatables of the Millennium Falcon and multiple obstacle courses.

"Magic Jump is developing more sophisticated designs in support of a diverse portfolio inspired by iconic franchises," says Michael Berreth, vice president marketing and licensing, Magic Jump. "Wo're very pleased with our current product lineup and expect to continue making considerable progress in the years to come."

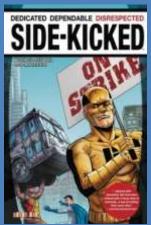
Consulting role as VP, Marketing for 3 years. Drove \$2 million in sales revenue in 12 months -- and "on track" to double the company's size within the near term – by starting up a licensed product business and securing inbound licensing deals with top entertainment studios. Drove highest sales growth rate (+10%) in 5 years by spearheading lead generation marketing. Led development of new branding (logo, videos, website redesign).



## Darby Pop Publishing

#### DARBY POP

PUBLISHING

























Consulting role as VP, Marketing. Launched new book titles (including 1st official Bruce Lee comic books and graphic novel) with online press, YouTube influencer outreach, paid digital ads, and retailer eblasts. Sold out inventory of graphic novels on Amazon and of comic books at Diamond Comic Distributors. Reached 9MM "targeted" unique visitors per title with online press.



## **Super League Gaming**





Consulting role as Director of Marketing. Launched licensed gaming events on Minecraft (#2 best-selling video game of all time) with hyper-local, geotargeted "digital" marketing. Successfully launched licensed Minecraft gaming events with paid digital marketing with click-through rates that exceeded industry averages by 9x.

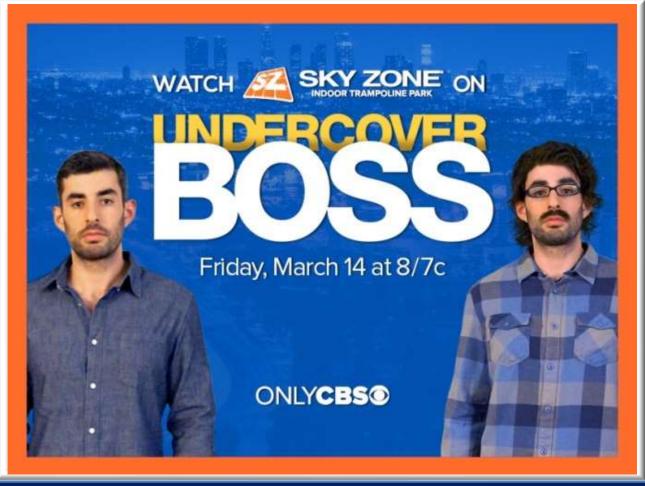
Exceeded management expectations with ticket sales.



## **Sky Zone Franchise Group**







Consulting role as Digital Marketing Director for national franchise group. Generated incremental \$2 million in revenue by leading company's first national media campaign (TV & digital) with 10% increase in comp store sales vs. PY. Helped generate highest-grossing month ever with digital marketing campaigns around Undercover Boss episode. Grew social media footprint by 46% from 800k to 1.2 million followers.



#### **Sunkist Snacks**





Consulting role as Interim VP of Marketing and handled marketing project work for Sunkist Snacks including Walmart launch update presentation with account-specific shopper marketing plans, corporate presentation for investors, "marketing and sales" due diligence for World Peas (now PeaTos) acquisition, and "snack category" competitive assessment.



## **SMC Entertainment Group**





#### **Redesigned Website**



#### TOTAL LICENSING REPORT

The weekly newsletter connecting the industry around the world

June 6, 2013



#### The Jungle Book Gets a Refreshed Digital, Social Campaign

SMC Entertainment Group Inc. has given the animated TV series *The Jungle Book* a complete digital makeover. The new strategy will focus on a comprehensive digital marketing and social media plan, redesigned website, official online shop, and the first mobile gaming app for the property.

The restaged website, <a href="thejunglebookus.com">thejunglebookus.com</a>, was designed to enhance the overall user experience with increased functionality. Integrated into the new website is the official online shop, where consumers can purchase a host of Jungle Book merchandise ranging from toys to home entertainment to mobile apps and party goods. The restaged website went live June 1.

The brand's first mobile gaming app, The Jungle Book-The Great Escape, will launch as part of a new BK Crown Kids Meal promotion in the U.S. Consumers can also download the new app on Google Play and later in the year on the iTunes App Store. The Jungle Book brand will also be supported with a comprehensive digital marketing and social media plan that includes Facebook and Twitter advertising and promotions, search engine marketing, email and mobile text campaigns, and an extensive mom blog campaign.

Served as in-house Marketing Department. Significantly increased website traffic on <a href="www.thejunglebookus.com">www.thejunglebookus.com</a> with re-designed website. Drove significant holiday sales on Jungle Book toys by setting up Amazon store into the brand's top-selling retail channel. Supported with comprehensive digital marketing plans.

## Job Experience













## DiC/Cookie Jar Entertainment **Entertainment**



## The New York Times Livens

Beloved Characters as Reimagined for the 21st Century



The 1980s Strawberry Shortcake has been updated to spend her time chatting on a cellphone instead of brushing her calico cat, Custard, Photographs From TCFC



Cookie Jur lus signed Children's Apparel Network (CAN as the master apparel licensee. The line, set to debut this fall, will feature t-shirts, fishion apparel, daywear and active wear. Additional new licensees include Sarumax (eleepwear), MTC (outerwear), Berlishire Fashions (outerwear and cold weather accessories), Added Extras (HBA prodocts), Penguir (publishing), Dubnutian Press (coloring/activity boolos) and In Zone (beverages).

An assortment of Strawberry Shortcake products including apparel, books, accessories, HBA, bugs and more will be available through all channels of retail distribution.

He-imagined for a whole new generation, the Strawberry Shortcake characters and the world they live in will be small in scale, but big on adventure, friendship, fashion and fim. Through Cookie Jar Entertainment's role as American Greetings' global licensing agent for Strawberry Shortcake, the company has attracted over \$80 licensees, a number that is quickly growing as the brand expands into new territories and categories.

Streeberry Shortcake has generated more than 83 billion in worldwide retail sales since its re-launch in 2002 and is building on this success with a new look also supported by a toy line created by worldwide master toy licensee Husbro, Jaunching in summer 2000. A new CGI DVD movie release, The Straiderry Shortcake Movie: Sky's the Limit, from Fox Home Entertainment will debut this fall.

Rejuvenated the Strawberry Shortcake character franchise to \$3.4 billion in cumulative global retail sales by leading a major global brand re-launch including oversight of licensing agents and global marketing plans. This was the company's #1 largest revenue stream.



#### DiC/Cookie Jar Entertainment **Sel**





Built 'word-of-mouth' buzz-on-the-street in support of Good Luck Trolls doll re-launch with Trolls "Get Lucky!" street marketing campaign that included outdoor advertising, "Troll patrol" mobile brand ambassadors, decoderbased online instant win game, event marketing and photo missions.



#### DiC/Cookie Jar Entertainment .....





Delivered 30% increase in TV ratings -- and only upward trend in network broadcast TV on Saturday mornings -- on CBS Kids' TV programming block with tune-in marketing: advertising, watch & win promotions, and digital marketing.



#### **Cookie Jar Entertainment**

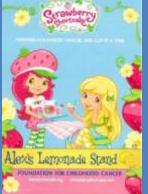




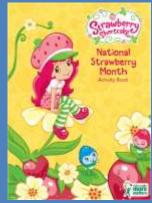


















One of 8 Notebooks with Stampers in each Happy Meal\*



























Generated \$2 million in sales revenue and significant marketing value by securing and executing third-party licensed promotions (kid's meals) with McDonald's, Wendy's, and Carls Jr.; branded food licensing deals with Kellogg's and Litehouse Foods; retail promotion with Borders; and strategic partnerships with American

Automobile Association, 4-H, Alex's Lemonade Stand Foundation, and Produce for Better Health Foundation.



#### DiC/Cookie Jar Entertainment ....















**E-Commerce** 







VP, Head of Marketing & Interactive for 6+ years. Oversaw digital marketing & social media, and launched websites, social media sites, e-commerce sites, mobile apps and digital marketing campaigns that drove consumer engagement and sales revenue.



## The Walt Disney Company Company

#### **Forbes**

Top-Earning Fictional Characters

Creator: A.A. Milne

Birth Date: 1926

Debut Role: Winnie the Pooh, a book

Known Associates: Eeyore, Tigger,

Piglet, Christopher Robin

Income: \$5.9 billion

Winnie the Pooh & The 100 Acre Wood



Drove 10% increase in global retail sales on Disney's Winnie-the-Pooh to become the world's #1 most valuable character franchise per Forbes' "Top Earning Fictional Characters List" with strategic brand plan, brand stewardship on entertainment content across the company, and new licensed product programs.



#### Disney's Winnie-the-Pooh

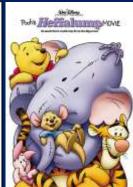


Radio Disney



**TV Series** 

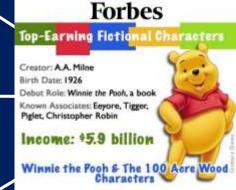




**Theatrical Release** 



**Licensed Products** 



Winnie de Pooh

**Theme Park Attraction** 



**Holiday TV Specials** 



**Home Entertainment** 



Live Entertainment



#### Universal Home Entertainment



#### U gets 'Fast' start in '02

Diesel starrer sets record for DVD rentals in its first week

Scott Hettrick

Universal Studios Home Video broke away from the starting grid in 2002 at the same pace it ended 2001, with last summer's breakout hit "The Fast and the Furious" selling so fast that it is leaving some retailers standing in the dust.

At the same time, the title also set a record for DVD rentals in the first week

Universal reports that 2.9 million of the first 3.4 million DVD copies shipped to dealers were purchased by consumers in the first five days of release after the Jan. 2 debut of the \$165 million movie about street car racers.

That puts "The Fast and the Furious" ahead of what was then the record-setting pace of "Shrek" last fall, but behind Dianey's "Pearl Harbor," which sold 3 million units on the first day. "The Fast and the Furious' sold about 2.1 million copies on the first day, including about 800,000 purchased for rental by sideo specialisty stores. First-week sales were about twice as high as Universal's "The Muromy Returns" and "Jurgosic Park III."

But USHV president Craig Komblau said the studio will be unable to keep pace with those other titles because not enough copies were produced to refill re-orders from retailers that are coming in faster than anticipated. The studio is fullously trying to fill approximately 700,000 re-orders with another million copies being rushed out this week, but Kombiau said there could be a two-week lagbefore the studio is able to fill all re-orders thereafter

"The Fast and the Furious" also raced to the top of the DVD rental charts with the biggest first week in DVD remail history of \$6.29 million, surpassing the \$6.5 million of "Cast Avey" last year. according to VSDA VIdTrac. Universal's biggest hit to be priced for rental on videocassette since the prightal "American Pie" two years ago. "The Fast and the Fusious" also topped the VHS rental charts with \$11,03 million

Combined with the \$56 million in revenue from DVD sales. "The Fast and the Furious" generated a total of \$75.32 million in consumer spending the first week



Achieved record-breaking results on home entertainment release of The Fast and the Furious with \$75 million in sales in 1st week -- and biggest 1st week in DVD rental history (\$6 million in revenue) - with a creative marketing plan with "Kick A.S.S." tactics: Automobile (promotions), (publicity) Stunt, Songs (MTV sponsorship).

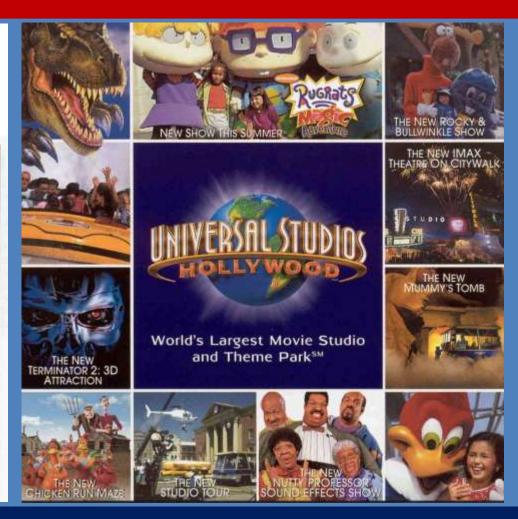


## **Universal Studios Hollywood**





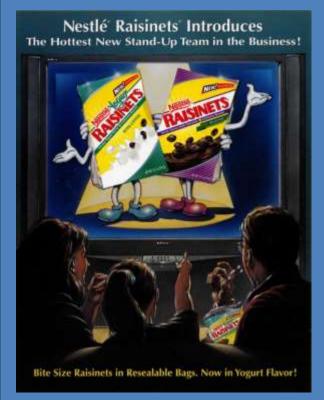
FAMILY TRIP Hispanic attendance from the local Southern California market to Hollywood's Universal Studios has tripled since 2000. Hispanic visitors averall have doubled in the same period.

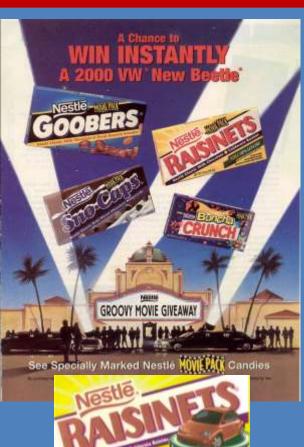


Tripled local U.S. Hispanic attendance to Universal Studios Hollywood theme park with fully-integrated marketing programs, in-park programs, special events, park discounts, beverage partnerships, multi-media advertising.



#### Nestlé





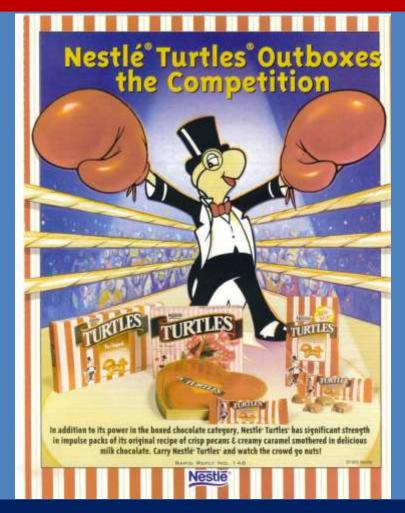


Increased retail sales of Nestlé Raisinets by \$10 million by launching new line extension and "guerrilla marketing" campaigns to reinforce "Movie Candy" brand positioning. These included screen advertising, on-pack movie trivia promotion, Siskel & Ebert sponsorship, and popcorn cross-ruff.

SSEES RAISINETS CONCR



#### Nestlé



Sold Upper Management on investing in advertising to support Nestle Turtles; and insured sufficient production capacity to meet planned volume growth by facilitating manufacturing plans in short-term through start-up of comanufacturer and long-term through approval of proposal to build 2nd production line.



#### **Kellogg's**







Transformed Kellogg's Rice Krispies Treats into a major snack brand by doubling annual retail sales to \$240 million (Kellogg's #1 growth driver) by leading brand activities: brand plans with \$30 million marketing budget, P&L responsibility, new product/pack types, consumer engagement, and cross-functional team leadership.

This drove the start-up of Kellogg's Snacks Division.



## **Testimonials**

	Parent I		
Michael performs magical feats with limited resources. He is the rare breed of marketing pro who makes promises, then over-delivers.		Jeff Kline, Founder	DARBY POP PUBLISHING
Michael did an incredible job helping us. He's intelligent, creative, and reliable. I highly recommend him for marketing leadership roles.		Nick Desai, CEO	SUNKIST SNACKS
Michael is a savvy digital marketer who is a pleasure to work with and a team player.		Jeff Platt, CEO	SKY ZONE FRANCHISE GROUP
Michael is an incredible marketer, strategist and polished executive.  He excels in strategic planning and brand development.	A	Lisa Streff, SVP	SMC ENTERTAINMENT
Michael has a distinguished career as a marketing exec with vast expertise in brand management, strategic planning, and promotions.		Toper Taylor, President & COO	COOKIE JAR ENTERTAINMENT
It is an excellent marketing plan you put together. It is balanced with smart items which should provide a lift and build awareness.		Andy Heyward, Chairman & CEO	DIC ENTERTAINMENT
You've been doing a great job! Your clients love you, you deliver strong promotion plans for them, and you've been doing a great job coaching & developing your reports.		Shari Brickin, EVP, Account Services	CATAPULT MARKETING
Michael is a strong strategist and brand marketer. He sees the big picture to determine long-term strategy and the steps needed to execute flawlessly.		Mary Beech, VP Franchise Management	THE WALT DISNEY COMPANY
This (The Fast & the Furious) is a f**king awesome marketing plan. It feels big.		Hilary Hoffman, VP Marketing	UNIVERSAL HOME ENTERTAINMENT
I like working for you. You make me feel like a business partner instead of a subordinate.	8	Rodney Brown, Brand Assistant	NESTLE USA



## **Key Capabilities**



#### Services

- Conduct comprehensive marketing audit/assessment
- Develop & execute strategic marketing plans
- Direct creative development
- Manage marketing department, cross-functional teams, task forces, agencies, etc.
- Manage marketing-related special projects
- Pitch, secure and execute strategic partnerships and licensing deals
- Write press releases and secure PR/press coverage
- Handle social media including account/page setup, content strategy, editorial calendar, posting, and optimization
- Deploy email marketing (MailChimp) and bulk SMS marketing campaigns.
- Handle PPC advertising on websites, mobile apps, Facebook, Instagram, Twitter, Pinterest, LinkedIn, Reddit, Google (AdWords, YouTube, Gmail), Amazon, Ebay, AdRoll (re-targeting), and Yelp



#### **Brand Management**





















Michael maximizes sales revenue by developing business-building strategic brand plans and directing brand activities. He works at the hub of the wheel with P&L responsibility, leading teams and partnering with others (internal departments & agencies) to drive business results. He has managed major brands with annual sales of \$240 million and a \$30 million marketing budget.



#### **New Product Launches**



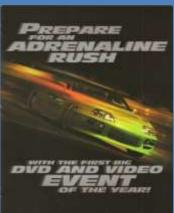


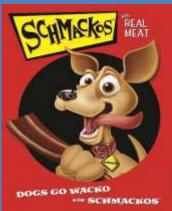


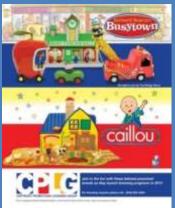














Michael generates incremental sales revenue by driving new product introductions. He has classic packaged goods experience on line extensions for Kellogg's Rice Krispies Treats and Nestle Raisinets; and entertainment experience on *The Fast & the Furious* DVD, Strawberry Shortcake licensed product, Caillou and Richard Scarry's Busytown toys, comic books/graphic novels, and licensed bounce houses.



#### **Digital Marketing**



**Website Redesigns** 



**Social Media** 



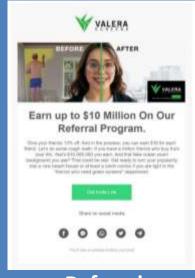
**Email** 



**Bulk Text** 



**Gmail Ads** 



Referral



**Google Ads** 



**Facebook Ads** 



LinkedIn Ads

Michael drives consumer engagement and sales revenue with all types of digital marketing. He headed up the Marketing & Interactive Department at DiC/Cookie Jar Entertainment for 6+ years and has worked as a Digital Marketing & Social Media Consultant since 2012. His digital programs have generated countless consumer impressions, clicks, and conversions.



## Digital Marketing (Cont'd)



**Display Ads** 



YouTube Ads



**Amazon Ads** 



**Geo-Targeted Ads** 



**Online Promotions** 

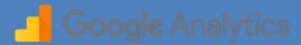


**Snapchat Ads** 

Michael drives consumer engagement and sales revenue with all types of digital marketing. He headed up the Marketing & Interactive Department at DiC/Cookie Jar Entertainment for 6+ years and has worked as a Digital Marketing & Social Media Consultant since 2012. His digital programs have generated countless consumer impressions, clicks, and conversions.



## **Digital Marketing Stack**









Google Ads

















99designs







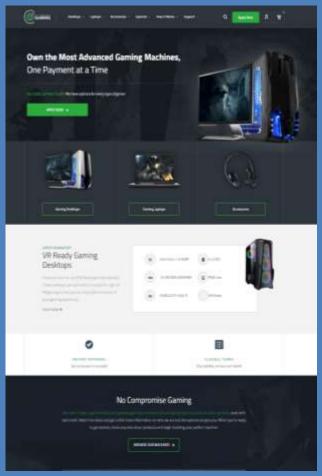




Michael generates sales leads and drive sales conversions by utilizing a full suite of marketing technology.



#### **E-Commerce**







Michael has E-Commerce experience with gaming PCs, Hollywood-style green screens, and vinyl play structures (costing up to \$12,000). He managed E-Commerce websites including content and product listings. He drove sales conversions with various e-commerce website optimizations.



#### **Traditional Advertising**













**Print** 



Michael drives retail sales with advertising (media plans and ad creative). He led development of effective TV commercials for Tone Soap, Kellogg's Rice Krispies Treats, Universal Studios Hollywood, *The Fast and the Furious DVD*, CBS Saturday Morning TV programming block, and Sky Zone trampoline parks. He has run print executions of all types and Out-of-Home. Michael learned advertising from top ad agency, Leo Burnett.



#### **Consumer Promotions**



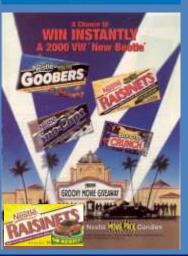




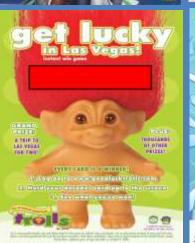












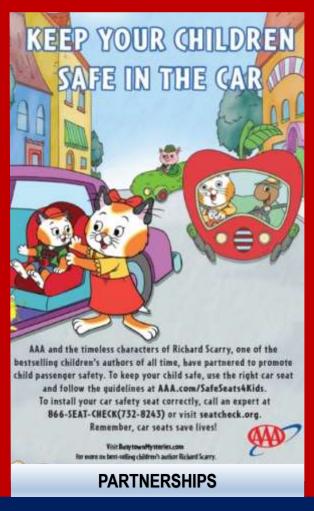


Michael generates short-term sales revenue by developing and executing both value-added and price promotions. In addition to expertise in price promotions such as coupons and rebates, Michael has heavy experience with value-added promotions such as instant win games, contests, sweepstakes, and events.



#### **Partner Marketing**







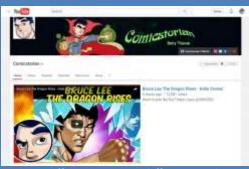
Michael generates significant sales revenue and marketing value by securing and executing third-party licensed promotions, strategic partnerships, sponsorships, outbound & inbound licensing deals, and retail promotions. He pitches and negotiates front-end deals and manages back-end execution.



#### **Influencer Marketing**



YouTube Celebrity Influencer (Captain Sparklez)



Top "Comic Book" YouTube Channel (Comicstorian)





Celebrity Influencers: Bruce Lee's daughter; Actress Adrienne Palicki



Mommy Bloggers



School Influencers: Principals, PTA, Teachers)

Michael generates sales by leveraging word-of-mouth from influencers. His outreach has included celebrity and YouTube stars, journalists (top "pop culture" websites), professional mom bloggers, and school microinfluencers (principals, PTA leaders, teachers). Note: 92% of consumers trust word-of-mouth more than all other advertising; and influencer content is trusted more than other media.



#### **Content Creation**



one of Liceosed Inflatablesi







**Press Releases** 



**Product Descriptions** 



**Social Posts** 

presentations, and scripts for company videos.



Posts E-Newsletters

toybook kidscreen



**Company Presentations** 



**Video Scripts** 

Michael drives leads into the different stages of the sale funnel by creating content of all types: sell sheets, press releases, product descriptions for website, blog & social media posts, e-newsletters, company



#### **Contact Information**



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www.linkedin.com/in/michaelberreth



http://michaelberreth.weebly.com